



2024 MODERN MASTERS OF AMERICA FINE ART CONTEST INSTRUCTIONS

Welcome to the Operation Protect and Defend (OPD) Modern Masters of America Fine Art Contest. This contest offers students the opportunity to express their views on important Constitutional issues through the vehicle of artistic expression.

The Contest: Art submissions must be received by Monday, April 1, 2024. Operation Protect and Defend will host a gallery showing on April 5, 2024. We have plans in place for an in-person showing. After submissions are received, scoring judges will view each piece and its descriptions to determine award winners. Every scoring judge will use the same rubric for assigning scores. We invite all student artists to attend to enjoy the full exhibit and answer questions from the scoring judges. **Winners will be notified in April 2024** and will receive free entry to our Law Day Dinner on May 2, 2024.

The Prizes: At the ceremony, cash prizes will be awarded to the top pieces as follows:

- Platinum Award - \$1,000
- Gold Award - \$800
- Silver Award - \$600
- Bronze Award - \$300
- Honorable Mention Awards - \$100 each

Art Forms: Fixed medium capable of display on a table or wall, performance art, music, or video.

Art Supplies: Students are free to use whatever art supplies and art form(s) they choose. OPD is also offering to provide art supplies, upon request. We can provide either a painting kit, a drawing kit or a sculpting kit. Supplies are limited. If you require assistance obtaining art supplies, please contact your lead teacher who will then contact OPD program leaders.

Eligibility: To submit an art piece, you must participate in the Dialogue on America, either through a social studies or law class that is participating in the program. Your teacher will provide the requirements for the Dialogue in class. Every interested student must sign up with their teacher, who will submit their name to the school's lead teacher for Operation Protect & Defend. The lead teacher will determine which students will represent their school.

Size Limits: Art must fit through a standard doorway without being dismantled and be capable of display on a table or wall without structural modifications. All wall mounted artwork (paintings, drawings, prints, collages, etc.) must be framed, wired or matted, ready for installation. Performance art, music, or video must be viewable in DVD format and be 1 - 3 minutes in duration. Each piece must be signed by the student, with the student's full name, teacher's name and school identified on the reverse side of the work. If you have a question about whether a concept/piece will be permitted, ask your school's lead teacher. OPD program leaders reserve the right to reject any submission in their sole discretion.

The Prompt: *Submit an original piece of art that expresses your understanding of the 14th Amendment's equal protection clause as it relates to race-conscious admissions and racial diversity in education. Consider the Brown v. Board of Education decision in your reflection.*

Submissions: Pieces must be submitted at the time and place designated. All art submissions must be accompanied by a completed Piece Description provided below. Late submissions will not be accepted under any circumstances.

Steps to Participate:

Step 1: Participate in the Dialogue on America

Step 2: Sign up with your teacher.

Step 3: Create and submit a work of art that expresses your understanding of the 2nd Amendment and its significance today.

Step 4: Go here: <http://www.opdcivics.org/mma-submission-form> to register your participation by Monday, April 1, 2024. On that page, you must submit photographs of your work.

***If possible, please record and submit a video or audio recording describing your artwork. This will assist the judges, and may be used at the awards ceremony in May. Send us your video or audio recording by going here: <https://wetransfer.com/>. Be sure to put your full name in the "Message" box. Our email address is modernmasters@opdcivics.org.

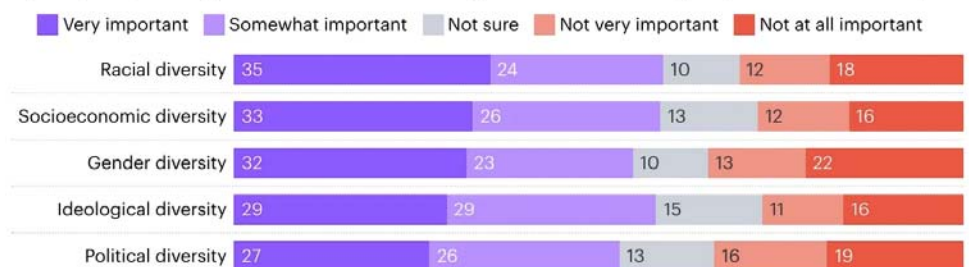
Step 5: The Modern Masters of Fine Art Committee will notify teachers of the winning entries by the end of April 2024. Once winners are determined, the date of the awards ceremony will also be provided to teachers.

Modern Masters of America Fine Art Contest Prompt:

The United States of America has a history of treating individuals differently based on race. The Supreme Court has held that segregation and "separate but equal," was lawful. Fifty years later, the Supreme Court reversed course and held that segregating Black and White children in public schools was not allowed under the Fourteenth Amendment. Rather than separate but equal, the Court ordered integration, "with all deliberate speed." Since then, some colleges and universities have used race as one factor in admissions decisions as a way to achieve integration and diversity. But recently, the Supreme Court again reversed course and ruled that considering race to achieve diversity and integration violates the Fourteenth Amendment. **What do you think? Submit an original piece of art that expresses your understanding of racial diversity and its significance, if any, today. For example, should schools use race to achieve diversity? Does lack of diversity in schools have a significant impact on students?**

How important do Americans think different types of diversity are on college campuses?

In your opinion, how important are each of the following when it comes to colleges? (% of U.S. adult citizens)



YouGov

April 12 - 18, 2022





**2024 MODERN MASTERS OF AMERICA FINE ART
PIECE DESCRIPTION AND STUDENT RELEASE FORM**

<i>NAME OF STUDENT ARTIST + EMAIL + CELL:</i>	
<i>SCHOOL + TEACHER:</i>	
<i>TITLE OF ARTWORK:</i>	
<i>MEDIUM:</i>	
<i>Brief description of how the piece responds to the prompt:</i>	
<i>Artist statement of 1 paragraph that tells us something interesting about the artist/relates the artist's thoughts behind the artwork:</i>	
<i>I certify that this work of art is my original work and that it was created as a part of my school curriculum. By submitting my art in this contest, I give permission for my headshot to be displayed beside my artwork while on display, and for my artwork to be reproduced and used for educational and promotional purposes related to the Operation Protect and Defend program. I give permission for my work, and any photos taken of me or my work, to be reprinted and used for educational and promotional purposes.</i>	
<i>Date: _____, 2024</i>	<i>_____</i> <i>Student Signature</i>